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 Class schedules are subject to change at any time. For the most accurate course listings, please check the schedule of classes in WebStar.

Fall 2009 Course Listing - Film, Theatre, & Communication Arts

CLASS #	DEPT	CRSE	SEC	TERM	MIN	MAX	TITLE	FACILITY	BEGINS	ENDS	MEETING DAYS	INSTRUCTORS	CONSENT
					HRS	HRS							
					CR	CR							
11284	FTCA	1000	001	1	3	3	Theatre Appreciation		10.00 AM	10.50 AM	M W F		N
11285	FTCA	1000	002	1	3	3	Theatre Appreciation		11.00 AM	12.15 PM	T Th	Bratcher,Beau Dean	N
11286	FTCA	1005	001	1	3	3	Intro to Theatre Arts		09.30 AM	10.45 AM	T Th	French,Anthony W	N
11287	FTCA	1110	001	1	3	3	Basic Visual Design		09.30 AM	10.45 AM	T Th	Griffith,Kevin B	N
11288	FTCA	1300	001	1	3	3	Acting I-Beginning		09.00 AM	09.50 AM	M W F		N
11289	FTCA	1300	002	1	3	3	Acting I-Beginning		11.00 AM	12.15 PM	M W	Payne,Patrick Lee	N
11290	FTCA	1300	003	1	3	3	Acting I-Beginning		11.00 AM	12.15 PM	T Th		N
11291	FTCA	1620	001	1	3	3	Intro to Film Arts		12.00 PM	12.50 PM	M W F	Torres,Carmen Elizabeth N	N
11292	FTCA	1620	002	1	3	3	Intro to Film Arts		09.30 AM	10.45 AM	T Th	Hank,James S	N
11293	FTCA	1800	001	1	1	1	Theatre Practicum I		12.00 AM	12.00 AM		Miller,Shannon R	N
11294	FTCA	2060	001	1	1	1	3D Animation Lab		02.00 PM	03.50 PM	M	Racine,Robert Michael	D
11295	FTCA	2100	001	1	3	3	Technical Production II		11.00 AM	12.15 PM	T Th	Miller,Shannon R	N
11296	FTCA	2250	001	1	3	3	Intro. to Screenwriting		03.00 PM	05.40 PM	T	Hansen,Erik R	N
11297	FTCA	2250	476	1	3	3	Intro. to Screenwriting	INTERNET	12.00 AM	12.00 AM		Hank,James S	N
11298	FTCA	2260	601	1	3	3			04.30 PM	07.10 PM	M	Hansen,Erik R	N
11299	FTCA	2270	476	1	3	3	Introduction to Video Writing	INTERNET	12.00 AM	12.00 AM		Fulop,Laszlo Zsolt	N
11300	FTCA	2320	601	1	3	3	Script Analysis		06.00 PM	08.40 PM	M	Fulop,Laszlo Zsolt	N
11301	FTCA	2330	001	1	3	3	Acting II Intermediate		09.30 AM	10.45 AM	T Th	Bratcher,Beau Dean	N
11302	FTCA	2335	001	1	3	3	Performance for the Camera		09.30 AM	10.45 AM	M W	Karnell,Phillip E	N
11303	FTCA	2380	001	1	3	3	Directing I - Beginning		03.00 PM	05.40 PM	T	Hoover,David	N
11304	FTCA	2510	001	1	3	3	Intro to Cinema Techniques		08.00 AM	09.15 AM	M W	Reuter,Erik Shaun	N
11305	FTCA	2510	002	1	3	3	Intro to Cinema Techniques		09.30 AM	10.45 AM	M W	Reuter,Erik Shaun	N
11306	FTCA	2510	003	1	3	3	Intro to Cinema Techniques		08.00 AM	09.15 AM	T Th		N
11307	FTCA	2510	004	1	3	3	Intro to Cinema Techniques		11.00 AM	12.15 PM	T Th	Hank,James S	N
11308	FTCA	2565	001	1	3	3	Introduction to Digital Tech		09.00 AM	09.50 AM	M W F	Retz III,Florent	N
11309	FTCA	2565	002	1	3	3	Introduction to Digital Tech		10.00 AM	10.50 AM	M W F		N
11310	FTCA	2565	003	1	3	3	Introduction to Digital Tech		09.30 AM	10.45 AM	T Th	Hughes,Kevin T	N
11311	FTCA	2650	001	1	3	3	Oral Communications		09.00 AM	09.50 AM	M W F	Payne,Patrick Lee	N
11312	FTCA	2650	002	1	3	3	Oral Communications		01.30 PM	02.45 PM	T Th	Daniel,Debra C	N
11313	FTCA	2650	003	1	3	3	Oral Communications		08.00 AM	08.50 AM	M W F	Kuss,Mark Davis	N
11314	FTCA	2650	721	1	3	3	Oral Communications	JEFCTR	04.00 PM	06.40 PM	M	Kuss,Mark Davis	N
11315	FTCA	2650	722	1	3	3	Oral Communications	JEFCTR	04.00 PM	06.40 PM	Th	Daniel,Debra C	N
11316	FTCA	2650	731	1	3	3	Oral Communications	EHRET	06.00 PM	08.40 PM	T		N
11317	FTCA	2800	001	1	1	2	Film Practicum I		12.00 AM	12.00 AM		Miller,Shannon R	N
11318	FTCA	3090	001	1	1	1	Independent Study		12.00 AM	12.00 AM		Daniel,Debra C	D
11319	FTCA	3091	001	1	1	1	Independent Study		12.00 AM	12.00 AM		Daniel,Debra C	D
11320	FTCA	3092	001	1	1	1	Independent Study		12.00 AM	12.00 AM		Daniel,Debra C	D
11321	FTCA	3099	190	1	3	3	Senior Honors Thesis		12.00 AM	12.00 AM		Daniel,Debra C	D
11322	FTCA	3400	476	1	3	3	Cul Diversity Film & Theatre	INTERNET	12.00 AM	12.00 AM		Daniel,Debra C	N
11323	FTCA	3510	001	1	3	3	Intermediate Film Production		09.30 AM	10.45 AM	T Th	Overton,John Hampton	N
11324	FTCA	3520	001	1	3	3	Interm Film Post Production		11.00 AM	12.15 PM	T Th	Retz III,Florent	D
11325	FTCA	3800	001	1	1	2	Production Practicum		12.00 AM	12.00 AM		Miller,Shannon R	D
11326	FTCA	3800	002	1	1	2	Production Practicum		09.00 AM	09.50 AM	M		N
11327	FTCA	3800	003	1	1	2	Production Practicum		02.00 PM	02.50 PM	M		N
11328	FTCA	3800	004	1	1	2	Production Practicum		11.00 AM	11.50 AM	T		N
11329	FTCA	3800	005	1	1	2	Production Practicum		03.00 PM	03.50 PM	T		N
11330	FTCA	4090	001	1	1	1	Amer Film Institute Workshop		12.00 AM	12.00 AM		Hank,James S	D
11331	FTCA	4090G	001	1	1	1	Amer Film Institute Workshop		12.00 AM	12.00 AM		Hank,James S	D
11332	FTCA	4091	001	1	1	1	Amer Film Institute Workshop		12.00 AM	12.00 AM		Hank,James S	D
11333	FTCA	4091G	001	1	1	1	Amer Film Institute Workshop		12.00 AM	12.00 AM		Hank,James S	D
11334	FTCA	4092	001	1	1	1	Amer Film Institute Workshop		12.00 AM	12.00 AM		Hank,James S	D
11335	FTCA	4092G	001	1	1	1	Amer Film Institute Workshop		12.00 AM	12.00 AM		Hank,James S	D
11336	FTCA	4093	001	1	1	1	AFI Workshop		12.00 AM	12.00 AM		Hank,James S	D
11337	FTCA	4093G	001	1	1	1	AFI Workshop		12.00 AM	12.00 AM		Hank,James S	D
11338	FTCA	4096	001	1	3	3	Spec Topics Film Production		01.30 PM	02.45 PM	T Th	Retz III,Florent	D
11339	FTCA	4096G	001	1	3	3	Spec Topics Film Production		01.30 PM	02.45 PM	T Th	Retz III,Florent	D
11340	FTCA	4110	001	1	3	3	Scene Design		03.00 PM	05.40 PM	Th	Griffith,Kevin B	N
11341	FTCA	4110G	001	1	3	3	Scene Design		03.00 PM	05.40 PM	Th	Griffith,Kevin B	N
11342	FTCA	4150	001	1	3	3	Development of Fashion		11.00 AM	12.15 PM	T	French,Anthony W	N
11343	FTCA	4251	001	1	3	3	Advanced Screenwriting		03.00 PM	05.40 PM	T	Griffin,Henry F	N
11344	FTCA	4450	001	1	3	3	Adv Studies of Modern Theatre		09.30 AM	10.45 AM	T Th	Hoover,David	N
11345	FTCA	4450G	001	1	3	3	Adv Studies of Modern Theatre		09.30 AM	10.45 AM	T Th	Hoover,David	N
11346	FTCA	4460	001	1	3	3	Documentary Production		03.30 PM	04.45 PM	M W	Fulop,Laszlo Zsolt	N
11347	FTCA	4460G	001	1	3	3	Documentary Production		03.30 PM	04.45 PM	M W	Fulop,Laszlo Zsolt	N
11348	FTCA	4500	001	1	3	3	Film Development & Planning		03.30 PM	04.45 PM	M W	Overton,John Hampton	N
11349	FTCA	4500G	001	1	3	3	Film Development & Planning		03.30 PM	04.45 PM	M W	Overton,John Hampton	N
11350	FTCA	4540	001	1	3	3	Development of Cinema		02.00 PM	03.15 PM	M W	McGowan-Hartmann,Jof N	N
11350	FTCA	4540	001	1	3	3	Development of Cinema		03.30 PM	06.00 PM	W	McGowan-Hartmann,Jof N	N
11351	FTCA	4540G	001	1	3	3	Development of Cinema		02.00 PM	03.15 PM	M W	McGowan-Hartmann,Jof N	N

11351	FTCA	4540G	001	1	3	3	Development of Cinema	03.30 PM	06.00 PM		W		McGowan-Hartmann,Jof	N	
11352	FTCA	4545	001	1	3	3	Film Theory & Criticism	01.30 PM	02.45 PM		T	Th	McGowan-Hartmann,Jof	N	
11352	FTCA	4545	001	1	3	3	Film Theory & Criticism	03.00 PM	05.20 PM		T		McGowan-Hartmann,Jof	N	
11353	FTCA	4545G	001	1	3	3	Film Theory & Criticism	01.30 PM	02.45 PM		T	Th	McGowan-Hartmann,Jof	N	
11353	FTCA	4545G	001	1	3	3	Film Theory & Criticism	03.00 PM	05.20 PM		T		McGowan-Hartmann,Jof	N	
11354	FTCA	4565G	001	1	3	3	Dig Theory & App Film Video	11.00 AM	12.15 PM	M	W		Racine,Robert Michael	D	
11355	FTCA	4566	001	1	3	3	Production Sound for Film	03.00 PM	05.45 PM		T	Th	Racine,Robert Michael	N	
11356	FTCA	4566G	001	1	3	3	Production Sound for Film	03.00 PM	05.45 PM		T	Th	Racine,Robert Michael	N	
11357	FTCA	4570	001	1	3	3	Acting for Camera	01.30 PM	02.45 PM	M	W		Karnell,Phillip E	N	
11358	FTCA	4570G	001	1	3	3	Acting for Camera	01.30 PM	02.45 PM	M	W		Karnell,Phillip E	N	
11359	FTCA	4701	601	1	3	3	Inside the Newsroom	04.30 PM	07.15 PM	M				D	
11360	FTCA	4830	601	1	3	3	Advanced Stage Movement	04.30 PM	07.15 PM			Th	Barkum,Dollie E	N	
11361	FTCA	4900	001	1	3	3	Internship in FTCA	12.00 AM	12.00 AM				Overton,John Hampton	D	
11362	FTCA	4900G	001	1	3	3	Internship in FTCA	12.00 AM	12.00 AM				Overton,John Hampton	D	
11363	FTCA	6001	001	1	3	3	Practicum in Production	12.00 AM	12.00 AM				Hoover,David	D	
11364	FTCA	6005	001	1	0	0	Graduate Studies Orientation	12.00 AM	12.00 AM				McGowan-Hartmann,Jof	N	
11365	FTCA	6020	601	1	3	3	Form & Idea in Media	04.30 PM	07.15 PM			Th	Graves,Kevin L	N	
11366	FTCA	6060	001	1	3	3	Concept, Conflict & Character	01.30 PM	02.45 PM	M	W		Griffin,Henry F	N	
11367	FTCA	6090	001	1	3	3	Independent Study	12.00 AM	12.00 AM				McGowan-Hartmann,Jof	D	
11368	FTCA	6150	001	1	3	3	Development of Fashion	11.00 AM	12.15 PM		T	Th	French,Anthony W	N	
11369	FTCA	6209	476	1	3	3	Remote Seminar Playwriting	INTERNET	12.00 AM	12.00 AM				Lavender,William Thom:	N
11370	FTCA	6250	601	1	3	3	Seminar in Screenwriting	06.00 PM	08.40 PM			W	Hansen,Erik R	N	
11371	FTCA	6259	476	1	3	3	Remote Seminar Screenwriting	INTERNET	12.00 AM	12.00 AM				Lavender,William Thom:	N
11372	FTCA	6330	001	1	3	3	Acting	03.00 PM	05.40 PM	M			Karnell,Phillip E	N	
11373	FTCA	6510	001	1	3	3	Narr Film Prod	01.30 PM	02.45 PM		T	Th	Overton,John Hampton	N	
11374	FTCA	6580	601	1	3	3	Film Directing	06.00 PM	08.40 PM	M			Griffin,Henry F	N	
11375	FTCA	6830	601	1	3	3	Seminar in Stage Movement	04.30 PM	07.15 PM			Th	Barkum,Dollie E	N	
11376	FTCA	6900	001	1	3	3	Graduate Internship	12.00 AM	12.00 AM				McGowan-Hartmann,Jof	N	
11377	FTCA	6910	001	1	3	3	Studio I	12.00 AM	12.00 AM				McGowan-Hartmann,Jof	N	
11378	FTCA	6911	001	1	3	3	Studio II	12.00 AM	12.00 AM				McGowan-Hartmann,Jof	N	
11379	FTCA	6912	001	1	3	3	Studio III	12.00 AM	12.00 AM				McGowan-Hartmann,Jof	N	
11380	FTCA	7000	001	1	1	9	Thesis Research	12.00 AM	12.00 AM				McGowan-Hartmann,Jof	N	
11381	FTCA	7040	001	1	0	0	Examination or Thesis Only	12.00 AM	12.00 AM				McGowan-Hartmann,Jof	N	