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 Class schedules are subject to change at any time. For the most accurate course listings, please check the schedule of classes in WebStar.

Spring 2010 Course Listing - Film, Theatre, & Communication Arts

CLASS #	DEPT	CRSE	SEC	TERM	MIN	MAX	TITLE	FACILITY	BEGINS	ENDS	MEETING DAYS			INSTRUCTORS	CONSENT
					HRS	HRS									
21229	FTCA	1000	001	1	3	3	Theatre Appreciation		10.00 AM	10.50 AM	M	W	F	Carby,Marshall Alan	N
21230	FTCA	1000	002	1	3	3	Theatre Appreciation		01.30 PM	02.45 PM		T	Th	Bratcher,Beau Dean	N
21231	FTCA	1000	003	1	3	3	Theatre Appreciation		04.00 PM	06.45 PM		W		Harkins,Michael Ashley	N
21232	FTCA	1100	001	1	3	3	Technical Production I		11.00 AM	12.15 PM	T	Th		Miller,Shannon R	N
21233	FTCA	1110	001	1	3	3	Basic Visual Design		09.30 AM	10.45 AM	T	Th		Griffith,Kevin B	N
21234	FTCA	1110	601	1	3	3	Basic Visual Design		04.30 PM	05.45 PM	T	Th		Graves,Kevin L	N
21235	FTCA	1300	001	1	3	3	Acting I-Beginning		03.00 PM	04.15 PM	M	W		Carby,Marshall Alan	N
21236	FTCA	1300	002	1	3	3	Acting I-Beginning		11.00 AM	12.15 PM	M	W		Payne,Patrick Lee	N
21237	FTCA	1300	003	1	3	3	Acting I-Beginning		09.30 AM	10.45 AM	T	Th		Freeman,Jennie Rebecca	N
21238	FTCA	1620	001	1	3	3	Intro to Film Arts		09.00 AM	09.50 AM	M	W	F	Torres,Carmen Elizabeth	N
21239	FTCA	1620	002	1	3	3	Intro to Film Arts		09.30 AM	10.45 AM		T	Th	Hank,James S	N
21240	FTCA	1800	001	1	1	1	Theatre Practicum I							Miller,Shannon R	N
21241	FTCA	2260	601	1	3	3	Writing Short Film		04.00 PM	06.45 PM		T		Hansen,Erik R	N
21242	FTCA	2260	602	1	3	3	Writing Short Film		04.30 PM	07.15 PM	M			Hansen,Erik R	N
21243	FTCA	2320	601	1	3	3	Script Analysis		06.00 PM	08.45 PM	M			Fulop,Laszlo Zsolt	N
21244	FTCA	2330	001	1	3	3	Acting II Intermediate		11.00 AM	12.15 PM		T	Th	Bratcher,Beau Dean	N
21245	FTCA	2335	001	1	3	3	Performance for the Camera		09.30 AM	10.45 AM	M	W		Karnell,Phillip E	N
21246	FTCA	2510	001	1	3	3	Intro to Cinema Techniques		08.00 AM	09.15 AM	M	W		Reuter,Erik Shaun	N
21247	FTCA	2510	002	1	3	3	Intro to Cinema Techniques		09.30 AM	10.45 AM	M	W		Reuter,Erik Shaun	N
21248	FTCA	2510	003	1	3	3	Intro to Cinema Techniques		08.00 AM	09.15 AM		T	Th	Roe,James Madison	N
21249	FTCA	2510	004	1	3	3	Intro to Cinema Techniques		11.00 AM	12.15 PM		T	Th	Hank,James S	N
21250	FTCA	2565	001	1	3	3	Introduction to Digital Tech		08.00 AM	08.50 AM	M	W	F	Bryan,Andrew David	N
21251	FTCA	2565	002	1	3	3	Introduction to Digital Tech		09.30 AM	10.45 AM		T	Th	Retz III,Florent	N
21252	FTCA	2565	003	1	3	3	Introduction to Digital Tech		03.00 PM	04.15 PM		T	Th	Hughes,Kevin T	N
21253	FTCA	2650	001	1	3	3	Oral Communications		08.00 AM	09.15 AM		T	Th	Fanelli,Sara J	N
21254	FTCA	2650	002	1	3	3	Oral Communications		09.00 AM	09.50 AM	M	W	F	Payne,Patrick Lee	N
21255	FTCA	2650	003	1	3	3	Oral Communications		01.30 PM	02.45 PM		T	Th	Daniel,Debra C	N
21256	FTCA	2650	721	1	3	3	Oral Communications	JEFCTR	04.00 PM	06.45 PM	M			Kuss,Mark Davis	N
21257	FTCA	2650	722	1	3	3	Oral Communications	JEFCTR	04.00 PM	06.45 PM			Th	Daniel,Debra C	N
21258	FTCA	2950	001	1	3	3	Stage Management Theatre		09.30 AM	10.45 AM		T	Th	Hoover,David	N
21259	FTCA	3090	001	1	1	1	Independent Study							Daniel,Debra C	D
21260	FTCA	3091	001	1	1	1	Independent Study							Daniel,Debra C	D
21261	FTCA	3092	001	1	1	1	Independent Study							Daniel,Debra C	D
21262	FTCA	3099	190	1	3	3	Senior Honors Thesis							Daniel,Debra C	D
21263	FTCA	3400	476	1	3	3	Cul Diversity Film & Theatre	INTERNET						Daniel,Debra C	N
21264	FTCA	3510	001	1	3	3	Intermediate Film Production		09.30 AM	10.45 AM		T	Th	Overton,John Hampton	N
21265	FTCA	3520	001	1	3	3	Interm Film Post Production		01.30 PM	02.45 PM	M	W		Retz III,Florent	N
21266	FTCA	3800	001	1	1	2	Production Practicum							Miller,Shannon R	N
21267	FTCA	3800	002	1	1	2	Production Practicum		09.00 AM	09.50 AM	M			Rushin,Aaron John	N
21268	FTCA	3800	003	1	1	2	Production Practicum		02.00 PM	02.50 PM	M			Rushin,Aaron John	N
21269	FTCA	3800	004	1	1	2	Production Practicum		11.00 AM	11.50 AM		T		Rushin,Aaron John	N
21270	FTCA	3800	005	1	1	2	Production Practicum		03.00 PM	03.50 PM		T		Rushin,Aaron John	N
21271	FTCA	4092	001	1	1	1	Amer Film Institute Workshop							Hank,James S	D
21272	FTCA	4092G	001	1	1	1	Amer Film Institute Workshop							Hank,James S	D
21273	FTCA	4093	001	1	1	1	AFI Workshop							Hank,James S	D
21274	FTCA	4093G	001	1	1	1	AFI Workshop							Hank,James S	D
21275	FTCA	4094	001	1	1	1	Spec Topics in FTCA								D
21276	FTCA	4094G	001	1	1	1	AFI Workshop							Hank,James S	D
21277	FTCA	4095	001	1	1	1	AFI Workshop							Hank,James S	D
21278	FTCA	4095G	001	1	1	1	AFI Workshop							Hank,James S	D
21279	FTCA	4135	001	1	3	3	Rendering Techniques		11.00 AM	12.15 PM	M	W		French,Anthony W	N
21280	FTCA	4135G	001	1	3	3	Rendering Techniques		11.00 AM	12.15 PM	M	W		French,Anthony W	N
21281	FTCA	4200	001	1	3	3	Advanced Playwriting		03.00 PM	05.40 PM	M			Karnell,Phillip E	N
21282	FTCA	4251	601	1	3	3	Advanced Screenwriting		04.00 PM	06.45 PM		T		Griffin,Henry F	N
21283	FTCA	4251G	601	1	3	3	Advanced Screenwriting		04.30 PM	07.15 PM		W		Hansen,Erik R	N
21284	FTCA	4300	601	1	3	3	Advanced Voice for the Actor		04.30 PM	07.15 PM	M				N
21285	FTCA	4300G	601	1	3	3	Advanced Voice for the Actor		04.30 PM	07.15 PM	M				N
21286	FTCA	4380	601	1	3	3	Directing II Advanced		04.30 PM	07.15 PM		T		Hoover,David	D
21287	FTCA	4400	476	1	3	3	Development of Theatre	INTERNET						French,Anthony W	N
21288	FTCA	4400G	476	1	3	3	Development of Theatre	INTERNET						French,Anthony W	N
21289	FTCA	4455	001	1	3	3	Contemporary Theatre		03.00 PM	04.15 PM		T	Th	Griffith,Kevin B	N
21290	FTCA	4455G	001	1	3	3	Contemporary Theatre		03.00 PM	04.15 PM		T	Th	Griffith,Kevin B	N
21291	FTCA	4460	001	1	3	3	Documentary Production		03.00 PM	04.15 PM	M	W		Fulop,Laszlo Zsolt	D
21292	FTCA	4460G	001	1	3	3	Documentary Production		03.00 PM	04.15 PM	M	W		Fulop,Laszlo Zsolt	D
21293	FTCA	4530G	001	1	3	3	Adv Proj in Film Production		09.30 AM	10.45 AM	M	W		Overton,John Hampton	N
21294	FTCA	4541	001	1	3	3	Dev of Cinema II		01.30 PM	02.45 PM	M	W		McGowan-Hartmann,Jof	N
21294	FTCA	4541	001	1	3	3	Dev of Cinema II		03.00 PM	05.30 PM		W		McGowan-Hartmann,Jof	N
21295	FTCA	4541G	001	1	3	3	Dev of Cinema II		01.30 PM	02.45 PM	M	W		McGowan-Hartmann,Jof	D
21295	FTCA	4541G	001	1	3	3	Dev of Cinema II		03.00 PM	05.30 PM		W		McGowan-Hartmann,Jof	D

21296	FTCA	4545	001	1	3	3	Film Theory & Criticism	01.30 PM	02.45 PM	T	Th	McGowan-Hartmann,Jof	N
21296	FTCA	4545	001	1	3	3	Film Theory & Criticism	03.00 PM	05.30 PM	T		McGowan-Hartmann,Jof	N
21297	FTCA	4545G	001	1	3	3	Film Theory & Criticism	01.30 PM	02.45 PM	T	Th		D
21297	FTCA	4545G	001	1	3	3	Film Theory & Criticism	03.00 PM	05.30 PM	T			D
21298	FTCA	4550	601	1	3	3	Cinematography	03.00 PM	05.45 PM		Th	Overton,John Hampton	N
21299	FTCA	4550G	601	1	3	3	Cinematography	03.00 PM	05.45 PM		Th	Overton,John Hampton	N
21300	FTCA	4551	001	1	1	1	Spring Film Crew					Fulop,Laszlo Zsolt	D
21301	FTCA	4551G	001	1	1	1	Spring Film Crew					Fulop,Laszlo Zsolt	D
21302	FTCA	4555	601	1	3	3	Spring Film Production	06.00 PM	08.45 PM		W	Fulop,Laszlo Zsolt	D
21303	FTCA	4555G	601	1	3	3	Spring Film Production	06.00 PM	08.45 PM		W	Fulop,Laszlo Zsolt	D
21304	FTCA	4565	001	1	3	3	Dig Theory & App Film Video	11.00 AM	12.15 PM	T	Th	Racine,Robert Michael	D
21305	FTCA	4567	001	1	3	3	Post Prod Sound Film Video	01.30 PM	02.45 PM	T	Th	Racine,Robert Michael	N
21306	FTCA	4567G	001	1	3	3	Post Prod Sound Film Video	01.30 PM	02.45 PM	T	Th	Racine,Robert Michael	N
21307	FTCA	4568	001	1	3	3	Motion Graphics & Visual Eff	03.00 PM	05.40 PM	M		Racine,Robert Michael	N
21308	FTCA	4568G	001	1	3	3	Motion Graphics & Visual Eff	03.00 PM	05.40 PM	M		Racine,Robert Michael	N
21309	FTCA	4580	610	1	3	3	Film Directing	04.00 PM	06.45 PM	M		Griffin,Henry F	N
21310	FTCA	4580G	601	1	3	3	Film Directing	04.00 PM	06.45 PM	M		Griffin,Henry F	N
21311	FTCA	4900	476	1	3	3	Internship in FTCA	INTERNET				Overton,John Hampton	D
21312	FTCA	4900G	476	1	3	3	Internship in FTCA	INTERNET				Overton,John Hampton	D
21313	FTCA	6001	001	1	3	3	Practicum in Production					Hoover,David	D
21314	FTCA	6005	001	1	0	0	Graduate Studies Orientation					McGowan-Hartmann,Jof	N
21315	FTCA	6020	476	1	3	3	Form & Idea in Media	INTERNET				Hank,James S	N
21316	FTCA	6040	001	1	3	3	Performance and Direction	01.30 PM	02.45 PM	M	W	Karnell,Phillip E	D
21317	FTCA	6090	476	1	3	3	Independent Study	INTERNET				McGowan-Hartmann,Jof	D
21318	FTCA	6200	001	1	3	3	Seminar in Playwriting	03.00 PM	05.40 PM	M		Karnell,Phillip E	D
21319	FTCA	6209	476	1	3	3	Remote Seminar Playwriting	INTERNET				Lavender,William Thom:	N
21320	FTCA	6250	601	1	3	3	Seminar in Screenwriting	06.00 PM	08.45 PM		W	Griffin,Henry F	N
21321	FTCA	6259	476	1	3	3	Remote Seminar Screenwriting	INTERNET				Lavender,William Thom:	N
21322	FTCA	6380	610	1	3	3	Directing	04.30 PM	07.15 PM	T		Hoover,David	D
21323	FTCA	6520	001	1	3	3	Narr Film Post Prod	11.00 AM	12.15 PM	M	W	Retz III,Florent	N
21324	FTCA	6900	001	1	3	3	Graduate Internship					McGowan-Hartmann,Jof	D
21325	FTCA	6910	476	1	3	3	Studio I	INTERNET				McGowan-Hartmann,Jof	D
21326	FTCA	6911	476	1	3	3	Studio II	INTERNET				McGowan-Hartmann,Jof	D
21327	FTCA	6912	476	1	3	3	Studio III	INTERNET				McGowan-Hartmann,Jof	D
21328	FTCA	7000	476	1	1	9	Thesis Research	INTERNET				McGowan-Hartmann,Jof	N
21329	FTCA	7040	476	1	0	0	Examination or Thesis Only	INTERNET				McGowan-Hartmann,Jof	N